

**From:** [Westlake, E.J.](#)  
**To:** [Zadnik, Karla](#); [Greco, Sheree](#); [Chalfant, Megan](#); [Perantoni, Elena](#)  
**Cc:** [Renga, Dana](#); [Wilcox, Carol](#); [Ibrahim, Michael](#); [Spurgeon, Mark](#)  
**Subject:** Re: CONFIRMING: TFMA will host "Last Out, Elegy of a Green Beret," 1/17/25  
**Date:** Wednesday, December 11, 2024 7:03:01 PM  
**Attachments:** [image001.png](#)  
[image002.png](#)  
[image003.png](#)  
[image004.png](#)  
[image005.png](#)  
[Outlook-uicujpgq.png](#)

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Yes, of course!

Sent from my T-Mobile 5G Device

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**From:** Zadnik, Karla <zadnik.4@osu.edu>  
**Sent:** Wednesday, December 11, 2024 6:15:08 PM  
**To:** Westlake, E.J. <westlake.35@osu.edu>; Greco, Sheree <greco.73@osu.edu>; Chalfant, Megan <mchalfant@wexarts.org>; Perantoni, Elena <eperantoni@wexarts.org>  
**Cc:** Renga, Dana <renga.1@osu.edu>; Wilcox, Carol <wilcox.221@osu.edu>; Ibrahim, Michael <ibrahim.359@osu.edu>; Spurgeon, Mark <mspurgeon@wexarts.org>  
**Subject:** Re: CONFIRMING: TFMA will host "Last Out, Elegy of a Green Beret," 1/17/25

Thank you so much!! I would love a ticket if that's possible

—Karla

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**From:** Westlake, E.J. <westlake.35@osu.edu>  
**Sent:** Wednesday, December 11, 2024 3:41:37 PM  
**To:** Greco, Sheree <greco.73@osu.edu>; Chalfant, Megan <mchalfant@wexarts.org>; Zadnik, Karla <zadnik.4@osu.edu>; Perantoni, Elena <eperantoni@wexarts.org>  
**Cc:** Renga, Dana <renga.1@osu.edu>; Wilcox, Carol <wilcox.221@osu.edu>; Ibrahim, Michael <ibrahim.359@osu.edu>; Spurgeon, Mark <mspurgeon@wexarts.org>  
**Subject:** Re: CONFIRMING: TFMA will host "Last Out, Elegy of a Green Beret," 1/17/25

TFMA has the greatest staff on the planet!

**E.J. Westlake**

(she/her or they/them)

Professor and Chair

**Department of Theatre, Film, and Media Arts**

Theatre and Film Building

1932 College Road

Columbus, OH 43210



THE OHIO STATE UNIVERSITY



 [Book time to meet with me](#)

---

**From:** Greco, Sheree <greco.73@osu.edu>

**Sent:** Wednesday, December 11, 2024 3:31 PM

**To:** Chalfant, Megan <mchalfant@wexarts.org>; Zadnik, Karla <zadnik.4@osu.edu>; Perantoni, Elena <eperantoni@wexarts.org>; Westlake, E.J. <westlake.35@osu.edu>

**Cc:** Renga, Dana <renga.1@osu.edu>; Wilcox, Carol <wilcox.221@osu.edu>; Ibrahim, Michael <ibrahim.359@osu.edu>; Spurgeon, Mark <mspurgeon@wexarts.org>

**Subject:** CONFIRMING: TFMA will host "Last Out, Elegy of a Green Beret," 1/17/25

Hello All,

We are officially a GO at TFMA. I had a great call with the director of the play with my team and worked out the logistics. We are excited to host them!

The performance will be Friday, January 17th in the Proscenium Theatre @ 7:00pm with a 30 minute talk-back afterwards moderated by Scott Mann. The performance runs 75 minutes, no intermission.

If there is anything else I can do to help make this a great event, please let me know.

Thank you!

Best,  
Sherée



**THE OHIO STATE UNIVERSITY**

**Sherée Greco**

Production Manager and Stage Management Advisor

**The Ohio State University**

Arts and Sciences

Department of Theatre, Film and Media Arts

416 Theatre, Film and Media Arts

1932 College Road, Columbus, OH 43210

Mobile

[greco.73@osu.edu](mailto:greco.73@osu.edu) / <https://theatre.osu.edu>

Pronouns: she/her/hers

**PRIDE LIVES HERE**



---

**From:** Chalfant, Megan <mchalfant@wexarts.org>

**Date:** Wednesday, December 11, 2024 at 2:15 PM

**To:** Zadnik, Karla <zadnik.4@osu.edu>, Greco, Sheree <greco.73@osu.edu>, Perantoni, Elena <eperantoni@wexarts.org>, Westlake, E.J. <westlake.35@osu.edu>

**Cc:** Renga, Dana <renga.1@osu.edu>, Wilcox, Carol <wilcox.221@osu.edu>, Ibrahim, Michael <ibrahim.359@osu.edu>, Spurgeon, Mark <mspurgeon@wexarts.org>

**Subject:** Re: performance opportunity

Hello:

I just wanted to reply on behalf of the Wexner Center for the Arts/Mershon. It sounds like you have it handled, but if not please let us know. I reached out to my colleagues at CASE who manage the calendar for Mershon earlier, but have not heard back yet. Currently Mershon looks available, should you want to investigate that option, please let us know.

Thank you,

Megan

---

**From:** Zadnik, Karla <zadnik.4@osu.edu>

**Sent:** Wednesday, December 11, 2024 12:36 PM

**To:** Greco, Sheree <greco.73@osu.edu>; Perantoni, Elena <eperantoni@wexarts.org>; Westlake, E.J. <westlake.35@osu.edu>

**Cc:** Renga, Dana <renga.1@osu.edu>; Wilcox, Carol <wilcox.221@osu.edu>; Ibrahim, Michael <ibrahim.359@osu.edu>; Chalfant, Megan <mchalfant@wexarts.org>; Spurgeon, Mark <mspurgeon@wexarts.org>

**Subject:** RE: performance opportunity

Dear Sheree—

Awesome! I'll wait for confirmation, and then I'll text President Carter. Thank you!!

--Karla



**THE OHIO STATE UNIVERSITY**

**Karla Zadnik, OD, PhD, Glenn A. Fry Professor in Optometry and Physiological Optics**

Interim Executive Vice President and Provost

Office of Academic Affairs

**The Ohio State University**

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[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)

she/her/hers

---

**From:** Greco, Sheree <[greco.73@osu.edu](mailto:greco.73@osu.edu)>  
**Sent:** Wednesday, December 11, 2024 12:30 PM  
**To:** Perantoni, Elena <[eperantoni@wexarts.org](mailto:eperantoni@wexarts.org)>; Westlake, E.J. <[westlake.35@osu.edu](mailto:westlake.35@osu.edu)>; Zadnik, Karla <[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)>  
**Cc:** Renga, Dana <[renga.1@osu.edu](mailto:renga.1@osu.edu)>; Wilcox, Carol <[wilcox.221@osu.edu](mailto:wilcox.221@osu.edu)>; Ibrahim, Michael <[ibrahim.359@osu.edu](mailto:ibrahim.359@osu.edu)>; Chalfant, Megan <[mchalfant@wexarts.org](mailto:mchalfant@wexarts.org)>; Spurgeon, Mark <[mjspurgeon@wexarts.org](mailto:mjspurgeon@wexarts.org)>  
**Subject:** Re: performance opportunity

Hi All,  
I believe Theatre can make this work. I had a great call with the tour manager and sponsor who has been working directly with President Carter.

My team says they can do it. I have a zoom scheduled for 3pm today with the play's technical team/director and my team to hammer out logistics and schedule.  
At 3:30pm, I will be able to say for sure if Theatre is hosting the play so we can get that word back to President Carter.

Stay tuned.

Thanks!

Best,  
Sherée



**THE OHIO STATE UNIVERSITY**

**Sherée Greco**

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Pronouns: she/her/hers

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---

**From:** Perantoni, Elena <[eperantoni@wexarts.org](mailto:eperantoni@wexarts.org)>  
**Date:** Wednesday, December 11, 2024 at 9:58 AM

**To:** Greco, Sheree <[greco.73@osu.edu](mailto:greco.73@osu.edu)>, Westlake, E.J. <[westlake.35@osu.edu](mailto:westlake.35@osu.edu)>, Zadnik, Karla <[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)>

**Cc:** Renga, Dana <[renga.1@osu.edu](mailto:renga.1@osu.edu)>, Wilcox, Carol <[wilcox.221@osu.edu](mailto:wilcox.221@osu.edu)>, Ibrahim, Michael <[ibrahim.359@osu.edu](mailto:ibrahim.359@osu.edu)>, Chalfant, Megan <[mchalfant@wexarts.org](mailto:mchalfant@wexarts.org)>, Spurgeon, Mark <[mspurgeon@wexarts.org](mailto:mspurgeon@wexarts.org)>

**Subject:** Re: performance opportunity  
Good morning, all,

I'm adding Megan Chalfant and Mark Spurgeon to this email chain. Megan is our Event and Operations manager and can let you know about use of Mershon if available for this project, and Mark is our Director of Visitor Experience here at the Wex/Mershon.

Thank you!  
Elena



**Elena M Perantoni** (she/her)  
Co-Interim Head, Performing Arts  
(614) 292-4597

Image removed by sender.



**See what's next at the Wex!**  
[Instagram](#) | [Facebook](#) | [LinkedIn](#)

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**From:** Greco, Sheree <[greco.73@osu.edu](mailto:greco.73@osu.edu)>

**Sent:** Wednesday, December 11, 2024 9:55 AM

**To:** Westlake, E.J. <[westlake.35@osu.edu](mailto:westlake.35@osu.edu)>; Zadnik, Karla <[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)>

**Cc:** Renga, Dana <[renga.1@osu.edu](mailto:renga.1@osu.edu)>; Wilcox, Carol <[wilcox.221@osu.edu](mailto:wilcox.221@osu.edu)>; Ibrahim, Michael <[ibrahim.359@osu.edu](mailto:ibrahim.359@osu.edu)>; Perantoni, Elena <[eperantoni@wexarts.org](mailto:eperantoni@wexarts.org)>

**Subject:** Re: performance opportunity

Hi Karla and E.J.!

I did some research on the play late last night. First, it's really an amazing work and second...I have lots of questions. A play for one day can mean many things. It could be very easy or complicated. I'd like to connect with Krisenthe and get more information as to what the play looks like now as opposed to how it started at Steppenwolf which was with scenic, media, sound and lights. That could be more than we can take on with our situation onstage. Knowing that the National does not have a theatre in its facilities package, I think they *may* be presenting a more "stripped down" version of the show in order to bring it to more venues. That's my hunch.

E.J., things to keep in mind...producing it in our proscenium (seats 450) during academic session could be disruptive to our TH2000 lab course which utilizes our theatres to instruct students how to build our shows and we begin instruction and building again on the first day of classes. The turntable that you mentioned is massive and does take up the entire depth and width of the stage (there is no apron left). It's not impossible to put another show on top of it IF it's really simple, but

we need to understand the ramifications for our courses and build schedule a bit more. The other question would be, how many days would the play need to load-in, tech and be ready for the 17<sup>th</sup>. That could cancel the TH2000 class for that week all together so that production staff could be dedicated to the theatre for the show.

A lot of unknowns.

I would still like to get more information from the play's contact because I want to help if we can and because we're going to need to know the technical requirements if we are reaching out to other places. Mershon is a road-house so they are made for one-off events like this (they don't have to work around teaching classes) and maybe The Fawcett Center? They have a theatre/auditorium too. Lastly, maybe Ohio Union? I know they are fully equipped with lighting and sound and are made for doing large attendance, one-off events as well.

Karla, should I go ahead and reach out to Krisenthe or do you need to connect us?

I'll work as quickly as I can to get back to all of you about what I find out.

Thank you!

Sherée

Best,

Sherée



**THE OHIO STATE UNIVERSITY**

**Sherée Greco**

Production Manager and Stage Management Advisor

**The Ohio State University**

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Pronouns: she/her/hers

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---

**From:** Westlake, E.J. <[westlake.35@osu.edu](mailto:westlake.35@osu.edu)>

**Date:** Wednesday, December 11, 2024 at 9:17 AM

**To:** Zadnik, Karla <[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)>

**Cc:** Renga, Dana <[renga.1@osu.edu](mailto:renga.1@osu.edu)>, Wilcox, Carol <[wilcox.221@osu.edu](mailto:wilcox.221@osu.edu)>, Greco, Sheree <[greco.73@osu.edu](mailto:greco.73@osu.edu)>, Ibrahim, Michael <[ibrahim.359@osu.edu](mailto:ibrahim.359@osu.edu)>, Perantoni, Elena <[eperantoni@wexarts.org](mailto:eperantoni@wexarts.org)>

**Subject:** Re: performance opportunity

We only have smaller black box spaces. I'm also copying Michael about space in the Timashev and Elena Perantoni about the Wex.

All hands on deck!

Sent from my T-Mobile 5G Device

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**From:** Zadnik, Karla <[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)>  
**Sent:** Tuesday, December 10, 2024 4:39:15 PM  
**To:** Westlake, E.J. <[westlake.35@osu.edu](mailto:westlake.35@osu.edu)>  
**Cc:** Renga, Dana <[renga.1@osu.edu](mailto:renga.1@osu.edu)>; Wilcox, Carol <[wilcox.221@osu.edu](mailto:wilcox.221@osu.edu)>; Greco, Sheree <[greco.73@osu.edu](mailto:greco.73@osu.edu)>  
**Subject:** RE: performance opportunity

Thanks, E.J. Sheree, if not at the Proscenium or if the Proscenium is too small, what other venues could we offer? (President Carter would like for this to happen, I sense.)

--Karla



**THE OHIO STATE UNIVERSITY**

**Karla Zadnik, OD, PhD, Glenn A. Fry Professor in Optometry and Physiological Optics**

Interim Executive Vice President and Provost

Office of Academic Affairs

**The Ohio State University**

Interim Dean

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(614) 292-6603 Office / [REDACTED] Mobile  
[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)

she/her/hers

---

**From:** Westlake, E.J. <[westlake.35@osu.edu](mailto:westlake.35@osu.edu)>  
**Sent:** Tuesday, December 10, 2024 3:36 PM  
**To:** Zadnik, Karla <[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)>  
**Cc:** Renga, Dana <[renga.1@osu.edu](mailto:renga.1@osu.edu)>; Wilcox, Carol <[wilcox.221@osu.edu](mailto:wilcox.221@osu.edu)>; Zadnik, Karla <[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)>; Greco, Sheree <[greco.73@osu.edu](mailto:greco.73@osu.edu)>  
**Subject:** Re: performance opportunity

We'd love to try to help. Let me connect you with our Production coordinator Sherée Greco (copied here). There is a set being built in our proscenium right now with a big turntable for the April show. So, I'm not sure we can help unless their show can happen on the strip in front of it.

Thank you for thinking of us, though.

E.J.

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**From:** Zadnik, Karla <[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)>  
**Sent:** Tuesday, December 10, 2024 2:24:29 PM  
**To:** Westlake, E.J. <[westlake.35@osu.edu](mailto:westlake.35@osu.edu)>

**Cc:** Renga, Dana <[renga.1@osu.edu](mailto:renga.1@osu.edu)>; Wilcox, Carol <[wilcox.221@osu.edu](mailto:wilcox.221@osu.edu)>; Zadnik, Karla <[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)>

**Subject:** performance opportunity

Dear EJ—

I'm contacting you on behalf of President Carter. He talked to me this morning about an opportunity to stage a performance of a play, "Last Out, Elegy of a Green Beret," by Scott Mann. The performance is backed partially by actor, Gary Sinise (the Gary Sinise Foundation). It was scheduled to be performed at the National Veterans Memorial and Museum on January 17, 2025. I'm not sure why, but that venue is no longer available, and President Carter would like to help them stage it on campus on the same date if possible. They are looking for a venue that could handle 300-450 people. I've been to the Proscenium Theatre and Mershon Auditorium of course; I don't know the capacity or capability of those or other venues. The contact person is Krisenthe Vhalos, [kv@TheCalloutPodcast.com](mailto:kv@TheCalloutPodcast.com), cell [REDACTED]

Would you be willing to see what you could learn from Krisenthe Vhalos through a direct contact? Or is there someone more appropriate in your department that I should contact? Thanks in advance for any help you can provide ASAP.

--Karla



**THE OHIO STATE UNIVERSITY**

**Karla Zadnik, OD, PhD, Glenn A. Fry Professor in Optometry and Physiological Optics**

Interim Executive Vice President and Provost

Office of Academic Affairs

**The Ohio State University**

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(614) 292-6603 Office / [REDACTED] Mobile

[zadnik.4@osu.edu](mailto:zadnik.4@osu.edu)

she/her/hers

**From:** [Krisanthe Vlahos](#)  
**To:** [Singer, Dev](#)  
**Cc:** [Buttermore, Julia](#); [Greco, Sheree](#)  
**Subject:** Re: Question - Re: Ticketing for Last Out  
**Date:** Monday, January 13, 2025 10:36:52 AM  
**Attachments:** [image001.png](#)

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Ok

Kindest regards,  
Krisanthe

<https://www.linkedin.com/in/krisanthe>

Creator | Host | Producer | CEO

The Callout Podcast



[www.TheCalloutPodcast.com](http://www.TheCalloutPodcast.com)

<https://youtube.com/@thecalloutpodcast3716>

On Mon, Jan 13, 2025 at 10:31 AM Singer, Dev <[singer.95@osu.edu](mailto:singer.95@osu.edu)> wrote:

Please contact Kari Ellis for any contract questions.

Best,

**Dev Singer**

Business Operations Manager

Department of Theatre, Film, and Media Arts

**College of Arts & Sciences**

472 Theatre, Film, and Media Arts Bldg | [1932 College Rd N | Columbus, OH 43210](#)

(614) 688-0228 Office

[singer.95@osu.edu](mailto:singer.95@osu.edu)

<https://theatreandfilm.osu.edu/>

---

**From:** Krisanthe Vlahos <[kv@thecalloutpodcast.com](mailto:kv@thecalloutpodcast.com)>

**Sent:** Monday, January 13, 2025 10:25 AM

**To:** Singer, Dev <[singer.95@osu.edu](mailto:singer.95@osu.edu)>

**Cc:** Buttermore, Julia <[buttermore.17@osu.edu](mailto:buttermore.17@osu.edu)>; Greco, Sheree <[greco.73@osu.edu](mailto:greco.73@osu.edu)>

**Subject:** Question - Re: Ticketing for Last Out

Dev -

I understand what you are saying. While technically at the moment the paperwork is between OSU & Last Out, I'm the reason this came together for the venue & funding. I was on preliminary calls too.

Is it at all possible....if you have the contract handy...

would you mind forwarding so I can check a couple things before bothering trying to go any further?

Kindest regards,  
Krisanthe

<https://www.linkedin.com/in/krisanthe>

Creator | Host | Producer | CEO

The Callout Podcast



[www.TheCalloutPodcast.com](http://www.TheCalloutPodcast.com)

<https://youtube.com/@thecalloutpodcast3716>

On Mon, Jan 13, 2025 at 10:14 AM Singer, Dev <[singer.95@osu.edu](mailto:singer.95@osu.edu)> wrote:

Hi, Krisanthe. Please work with Kari Ellis and the producers to make this request through them. We can only accept this type of request if it is directly from the production company that Ohio

State is contracting with. The use of Ohio State Theatre ticketing services requires additional fees to be included in the contract we have with the production company. Ticketing is not currently part of the Last Out contract.

We will not take action to create a Ticketmaster link for the show until we receive the request directly from Kari and her team and have an updated contract in place to cover the ticketing fees.

Best,

**Dev Singer**

Business Operations Manager

Department of Theatre, Film, and Media Arts

College of Arts & Sciences

472 Theatre, Film, and Media Arts Bldg | [1932 College Rd N | Columbus, OH 43210](#)

(614) 688-0228 Office

[singer.95@osu.edu](mailto:singer.95@osu.edu)

<https://theatreandfilm.osu.edu/>

---

**From:** Krisanthe Vlahos <[kv@thecalloutpodcast.com](mailto:kv@thecalloutpodcast.com)>

**Sent:** Monday, January 13, 2025 9:58 AM

**To:** Buttermore, Julia <[buttermore.17@osu.edu](mailto:buttermore.17@osu.edu)>

**Cc:** Singer, Dev <[singer.95@osu.edu](mailto:singer.95@osu.edu)>

**Subject:** Re: Ticketing for Last Out

Good morning Julia & Dev,

Have started building the link?

Kindest regards,  
Krisanthe

<https://www.linkedin.com/in/krisanthe>

Creator | Host | Producer | CEO

The Callout Podcast



[www.TheCalloutPodcast.com](http://www.TheCalloutPodcast.com)

<https://youtube.com/@thecalloutpodcast3716>

On Fri, Jan 10, 2025 at 12:35 PM Buttermore, Julia <[buttermore.17@osu.edu](mailto:buttermore.17@osu.edu)> wrote:

Hi Dev!

I just spoke with Krisanthe regarding ticketing for Last Out. They would like the box office to sell (online only until night of) tickets in addition to their own platform. I do have time to build the show, and it could be approved as soon as Monday evening/Tuesday morning.

1. Can tickets be sold on a 2<sup>nd</sup> platform in addition to TM, or is their a non-compete clause in our contract?
2. Can you inform the team as to the prices for using TM, including 1-2 student ticket sellers on the night of the show?

Once they have been given this information and if everything is copasetic, I can start the build this afternoon.

I believe the contract may need to be adjusted if so.

Thank you,



**Julia Buttermore, M.A.**

Box Office & Front of House Manager

College of the Arts Department of Theatre, Film, and Media Arts

100 Theatre + Film Building, [1932 College Road, Columbus, OH 43210](#)

614-247-8213 Office

 Mobile

614-292-2295 Ticketing

[buttermore.17@osu.edu](mailto:buttermore.17@osu.edu) / [theatreandfilm.osu.edu](http://theatreandfilm.osu.edu)

Pronouns: she/her / Honorific: Ms.

WRITTEN BY: U.S. ARMY LT. COL. (RET.) SCOTT MANN

ARTISTIC CREATIVE DIRECTOR: JASON CANNON

# LAST OUT

ELEGY OF A GREEN BERET

JANUARY 17TH  
7:00 PM



PROSCENIUM THEATER  
OHIO STATE UNIVERSITY

1932 COLLEGE RD N,  
COLUMBUS, OH 43210

[LASTOUTPLAY.COM/TICKETING](http://LASTOUTPLAY.COM/TICKETING)



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A TASK FORCE PINEAPPLE PRODUCTION

# LAST OUT

ELEGY OF A GREEN BERET

## PRODUCTION SCHEDULE

### THURSDAY, JANUARY 16<sup>th</sup>

11:00am	Begin Load-in ( <i>stage/house/dressing rooms</i> )
12:00pm	Lunch Break ( <i>Theater Staff, Actors, Crew</i> )
1:00pm	Set-up/Line bash/Cue-ing with Theatre Staff
5:00pm	Tech Run-thru

### FRIDAY, JANUARY 17<sup>th</sup>

10:00am	Continue Tech and Dress Rehearsal
5:30pm	Preshow check (lighting/stage/sound)
6:15pm	Families of the Fallen Ceremony w/Cast (on stage)
6:30 pm	House Open
7:00 pm	Performance & Talk-back
9:30/10:00pm	End / load-out (TBD on fully exiting)

### ARTIST CONTACTS

Kari Ellis	GM, Tour Manager   <a href="mailto:kellis@osu.edu">kellis@osu.edu</a> + [REDACTED]
Emma Brannon	Asst. Tour Mgr, Marketing   <a href="mailto:emmatheheroesjourney@osu.edu">emmatheheroesjourney@osu.edu</a> [REDACTED]
Scott & Monty Mann	Producers   <a href="mailto:scott@scottmann.com">scott@scottmann.com</a> Monty: [REDACTED] Scott: [REDACTED]; <a href="mailto:Monty@scottmann.com">Monty@scottmann.com</a>
Jason Cannon	Production manager   <a href="mailto:citizencannon@osu.edu">citizencannon@osu.edu</a> + [REDACTED]

### THEATRE STAFF CONTACTS

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