
From: Greco, Sheree <greco.73@osu.edu>

Sent: Wednesday, December 11, 2024 3:31 PM

To: Chalfant, Megan <mchalfant@wexarts.org>; Zadnik, Karla <zadnik.4@osu.edu>; Perantoni, Elena <eperantoni@wexarts.org>; Westlake, E.J. <westlake.35@osu.edu>

Cc: Renga, Dana <renga.1@osu.edu>; Wilcox, Carol <wilcox.221@osu.edu>; Ibrahim, Michael <ibrahim.359@osu.edu>; Spurgeon, Mark <mspurgeon@wexarts.org>

Subject: CONFIRMING: TFMA will host "Last Out, Elegy of a Green Beret," 1/17/25

Hello All,

We are officially a GO at TFMA. I had a great call with the director of the play with my team and worked out the logistics. We are excited to host them!

The performance will be Friday, January 17th in the Proscenium Theatre @ 7:00pm with a 30 minute talk-back afterwards moderated by Scott Mann. The performance runs 75 minutes, no intermission.

If there is anything else I can do to help make this a great event, please let me know.

Thank you!

Best,
Sherée



THE OHIO STATE UNIVERSITY

Sherée Greco

Production Manager and Stage Management Advisor

The Ohio State University

Arts and Sciences

Department of Theatre, Film and Media Arts

416 Theatre, Film and Media Arts

1932 College Road, Columbus, OH 43210

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Pronouns: she/her/hers

PRIDE LIVES HERE



From: Chalfant, Megan <mchalfant@wexarts.org>

Date: Wednesday, December 11, 2024 at 2:15 PM

To: Zadnik, Karla <zadnik.4@osu.edu>, Greco, Sheree <greco.73@osu.edu>, Perantoni, Elena <eperantoni@wexarts.org>, Westlake, E.J. <westlake.35@osu.edu>

Cc: Renga, Dana <renga.1@osu.edu>, Wilcox, Carol <wilcox.221@osu.edu>, Ibrahim, Michael <ibrahim.359@osu.edu>, Spurgeon, Mark <mspurgeon@wexarts.org>

Subject: Re: performance opportunity

Hello:

I just wanted to reply on behalf of the Wexner Center for the Arts/Mershon. It sounds like you have it handled, but if not please let us know. I reached out to my colleagues at CASE who manage the calendar for Mershon earlier, but have not heard back yet. Currently Mershon looks available, should you want to investigate that option, please let us know.

Thank you,

Megan

From: Zadnik, Karla <zadnik.4@osu.edu>

Sent: Wednesday, December 11, 2024 12:36 PM

To: Greco, Sheree <greco.73@osu.edu>; Perantoni, Elena <eperantoni@wexarts.org>; Westlake, E.J. <westlake.35@osu.edu>

Cc: Renga, Dana <renga.1@osu.edu>; Wilcox, Carol <wilcox.221@osu.edu>; Ibrahim, Michael <ibrahim.359@osu.edu>; Chalfant, Megan <mchalfant@wexarts.org>; Spurgeon, Mark <mspurgeon@wexarts.org>

Subject: RE: performance opportunity

Dear Sheree—

Awesome! I'll wait for confirmation, and then I'll text President Carter. Thank you!!

--Karla



THE OHIO STATE UNIVERSITY

Karla Zadnik, OD, PhD, Glenn A. Fry Professor in Optometry and Physiological Optics

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From: Greco, Sheree <greco.73@osu.edu>

Sent: Wednesday, December 11, 2024 12:30 PM

To: Perantoni, Elena <eperantoni@wexarts.org>; Westlake, E.J. <westlake.35@osu.edu>; Zadnik, Karla <zadnik.4@osu.edu>

Cc: Renga, Dana <renga.1@osu.edu>; Wilcox, Carol <wilcox.221@osu.edu>; Ibrahim, Michael <ibrahim.359@osu.edu>; Chalfant, Megan <mchalfant@wexarts.org>; Spurgeon, Mark <mspurgeon@wexarts.org>

Subject: Re: performance opportunity

Hi All,

I believe Theatre can make this work. I had a great call with the tour manager and sponsor who has been working directly with President Carter.

My team says they can do it. I have a zoom scheduled for 3pm today with the play's technical team/director and my team to hammer out logistics and schedule.

At 3:30pm, I will be able to say for sure if Theatre is hosting the play so we can get that word back to President Carter.

Stay tuned.

Thanks!

Best,
Sherée

Sherée Greco

Production Manager and Stage Management Advisor

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Pronouns: she/her/hers

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From: Perantoni, Elena <eperantoni@wexarts.org>

Date: Wednesday, December 11, 2024 at 9:58 AM

To: Greco, Sheree <greco.73@osu.edu>, Westlake, E.J. <westlake.35@osu.edu>, Zadnik, Karla <zadnik.4@osu.edu>

Cc: Renga, Dana <renga.1@osu.edu>, Wilcox, Carol <wilcox.221@osu.edu>, Ibrahim, Michael <ibrahim.359@osu.edu>, Chalfant, Megan <mchalfant@wexarts.org>, Spurgeon, Mark <mspurgeon@wexarts.org>

Subject: Re: performance opportunity

Good morning, all,

I'm adding Megan Chalfant and Mark Spurgeon to this email chain. Megan is our Event and Operations manager and can let you know about use of Mershon if available for this project, and Mark is our Director of Visitor Experience here at the Wex/Mershon.

Thank you!

Elena



Elena M Perantoni (she/her)

Co-Interim Head, Performing Arts

(614) 292-4597

Image removed by sender.



See what's next at the Wex!

[Instagram](#) | [Facebook](#) | [LinkedIn](#)

From: Greco, Sheree <greco.73@osu.edu>
Sent: Wednesday, December 11, 2024 9:55 AM
To: Westlake, E.J. <westlake.35@osu.edu>; Zadnik, Karla <zadnik.4@osu.edu>
Cc: Renga, Dana <renga.1@osu.edu>; Wilcox, Carol <wilcox.221@osu.edu>; Ibrahim, Michael <ibrahim.359@osu.edu>; Perantoni, Elena <eperantoni@wexarts.org>
Subject: Re: performance opportunity

Hi Karla and E.J.!

I did some research on the play late last night. First, it's really an amazing work and second...I have lots of questions. A play for one day can mean many things. It could be very easy or complicated. I'd like to connect with Krisenthe and get more information as to what the play looks like now as opposed to how it started at Steppenwolf which was with scenic, media, sound and lights. That could be more than we can take on with our situation onstage. Knowing that the National does not have a theatre in its facilities package, I think they *may* be presenting a more "stripped down" version of the show in order to bring it to more venues. That's my hunch.

E.J., things to keep in mind...producing it in our proscenium (seats 450) during academic session could be disruptive to our TH2000 lab course which utilizes our theatres to instruct students how to build our shows and we begin instruction and building again on the first day of classes. The turntable that you mentioned is massive and does take up the entire depth and width of the stage (there is no apron left). It's not impossible to put another show on top of it IF it's really simple, but we need to understand the ramifications for our courses and build schedule a bit more. The other question would be, how many days would the play need to load-in, tech and be ready for the 17th. That could cancel the TH2000 class for that week all together so that production staff could be dedicated to the theatre for the show. A lot of unknowns.

I would still like to get more information from the play's contact because I want to help if we can and because we're going to need to know the technical requirements if we are reaching out to other places. Mershon is a road-house so they are made for one-off events like this (they don't have to work around teaching classes) and maybe The Fawcett Center? They have a theatre/auditorium too. Lastly, maybe Ohio Union? I know they are fully equipped with lighting and sound and are made for doing large attendance, one-off events as well.

Karla, should I go ahead and reach out to Krisenthe or do you need to connect us?

I'll work as quickly as I can to get back to all of you about what I find out.

Thank you!

Sherée

Best,
Sherée



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Sherée Greco

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Pronouns: she/her/hers

PRIDE LIVES HERE


From: Westlake, E.J. <westlake.35@osu.edu>
Date: Wednesday, December 11, 2024 at 9:17 AM
To: Zadnik, Karla <zadnik.4@osu.edu>
Cc: Renga, Dana <renga.1@osu.edu>, Wilcox, Carol <wilcox.221@osu.edu>, Greco, Sheree <greco.73@osu.edu>, Ibrahim, Michael <ibrahim.359@osu.edu>, Perantoni, Elena <eperantoni@wexarts.org>
Subject: Re: performance opportunity
We only have smaller black box spaces. I'm also copying Michael about space in the Timashev and Elena Perantoni about the Wex.

All hands on deck! 🙄


Sent from my T-Mobile 5G Device
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From: Zadnik, Karla <zadnik.4@osu.edu>
Sent: Tuesday, December 10, 2024 4:39:15 PM
To: Westlake, E.J. <westlake.35@osu.edu>
Cc: Renga, Dana <renga.1@osu.edu>; Wilcox, Carol <wilcox.221@osu.edu>; Greco, Sheree <greco.73@osu.edu>
Subject: RE: performance opportunity

Thanks, E.J. Sheree, if not at the Proscenium or if the Proscenium is too small, what other venues could we offer? (President Carter would like for this to happen, I sense.)
--Karla



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From: Westlake, E.J. <westlake.35@osu.edu>
Sent: Tuesday, December 10, 2024 3:36 PM
To: Zadnik, Karla <zadnik.4@osu.edu>
Cc: Renga, Dana <renga.1@osu.edu>; Wilcox, Carol <wilcox.221@osu.edu>; Zadnik, Karla <zadnik.4@osu.edu>; Greco, Sheree <greco.73@osu.edu>
Subject: Re: performance opportunity

We'd love to try to help. Let me connect you with our Production coordinator Sherée Greco (copied here). There is a set being built in our proscenium right now with a big turntable for the April show. So, I'm not sure we can help unless their show can happen on the strip in front of it.

Thank you for thinking of us, though.

E.J.

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From: Zadnik, Karla <zadnik.4@osu.edu>
Sent: Tuesday, December 10, 2024 2:24:29 PM
To: Westlake, E.J. <westlake.35@osu.edu>
Cc: Renga, Dana <renga.1@osu.edu>; Wilcox, Carol <wilcox.221@osu.edu>; Zadnik, Karla <zadnik.4@osu.edu>
Subject: performance opportunity

Dear EJ—

I'm contacting you on behalf of President Carter. He talked to me this morning about an opportunity to stage a performance of a play, "Last Out, Elegy of a Green Beret," by Scott Mann. The performance is backed partially by actor, Gary Sinise (the Gary Sinese Foundation). It was scheduled to be performed at the National Veterans Memorial and Museum on January 17, 2025. I'm not sure why, but that venue is no longer available, and President Carter would like to help them stage it on campus on the same date if possible. They are looking for a venue that could handle 300-450 people. I've been to the Proscenium Theatre and Mershon Auditorium of course; I don't know the capacity or capability of those or other venues. The contact person is Krisenthe Vhalos, Kv@TheCalloutPodcast.com, cell [REDACTED]

Would you be willing to see what you could learn from Krisenthe Vhalos through a direct contact? Or is there someone more appropriate in your department that I should contact? Thanks in advance for any help you can provide ASAP.

--Karla



Karla Zadnik, OD, PhD, Glenn A. Fry Professor in Optometry and Physiological Optics
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8:50

Glad you are safe and in good spirits. Drive safe



Text Message • RCS
Dec 10, 2024 10:27 AM

Ted >



Hi Karla....play is financially backed by Gary Sinese and another benefactor. It was supposed to be performed at the NVMM on Jan 17th. That event has now been cancelled but they are looking for another venue to handle roughly 300 to 450 audience on Jan 17. The PoC for much more information and details is Krisanthe Vlahos Kv@TheCalloutPodcast.com
Cell:



Play is called "Last Out, Elegy of a Green Beret"...written by Scott Mann (author, veteran and social media influencer)

Play has become a book as well as a film.

Dec 11, 2024 at 9:55 AM

This is turning out to be non-trivial, but I've got theatre department folks working on it.

Thanks...ask that someone reach out to the PoC to get best info.



Text Message • RCS



audience on Jan 17. The PoC for
much more information and
details is Krisanthe Vlahos

8:50



  **TC**

Ted

Play is called "Last Out, Elegy of a Green Beret"...written by Scott Mann (author, veteran and social media influencer)

Play has become a book as well as a film.

Dec 11, 2024 at 9:55 AM




This is turning out to be non-trivial, but I've got theatre department folks working on it.

Thanks...ask that someone reach out to the PoC to get best info. Know it's a tight timeline, too. Appreciate you helping.

The manager of the Proscenium Theatre is reaching out this morning. She researched the play last night and said it's "amazing." She's got ideas about our spaces that depend on how technically extensive the production needs to be. I'll know more soon.

Super



 in  Text Message • RCS 

with Delia. Back tomorrow night. Don't hesitate to reach